

Çevre yarın made

Museum
of
Fine Arts
Boston

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December 7, 1990

Prof. Dr. Jale Inan
Ehram Yokusu 3
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Dear Jale,

Machteld called Emily last night and told me all your news. I'm going to call Mr. Leon Levy and/or Mrs. Shelby White (Mrs. Leon Levy) and suggest they send you a catalogue of their collection as currently on exhibition at the Metropolitan Museum of Art under the title Glories of the Past. The bronze Lucius Verus is, of course, included in the show.

I hope you saw The Bulletin of the Cleveland Museum of Art, vol. 74, no. 3, March 1987, p. 142, "Appendix: Census of Bronzes said to be from Bubon." In this article, Arielle Kozloff publishes the Marcus Aurelius (?) in the plaid himation and updates the list of bronzes and fragments. It would be ideal if as many as possible of the Bubon statues could be represented in a scientific and meaningful way, in a Museum on the site or in the Burdur Museum.

As to the upper half of the "Weary Herakles" owned partly by Leon Levy and partly by the Museum of Fine Arts as a result of a gift from the Jerome Levy foundation, if any of the parties involved (the Levys, the Metropolitan Museum, where it will be on view until an undetermined date in April, or the Museum of Fine Arts, Boston) could have a latex cast of the top of the lower half of the statue with the inscription on the base, a sculpture we are told by the American press is in the Antalya Museum, we could see if they fit and begin by an exchange of casts.

With respect to the bronze right leg in Boston (Greek, Etruscan and Roman Bronzes, 1971, p. 154, no. 176A), the catalogue naturally still speaks of Cremna because then I couldn't believe Bubon could have yielded so much. But this leg ought to go with the heroic torso which was in one of the Sackler collections (he died?) and I don't know where it is now.

Do let me know what books I can send you. Meanwhile, Emily and I send our love.

Yours most sincerely,

Cornelius

Cornelius C. Vermeule III, Curator
Department of Classical Art

P.S. Under separate cover I'm sending you a copy of Amy Brauer's and my catalogue of the sculpture in the Harvard University art Museums (Fogg, etc.), which appeared in July this year.

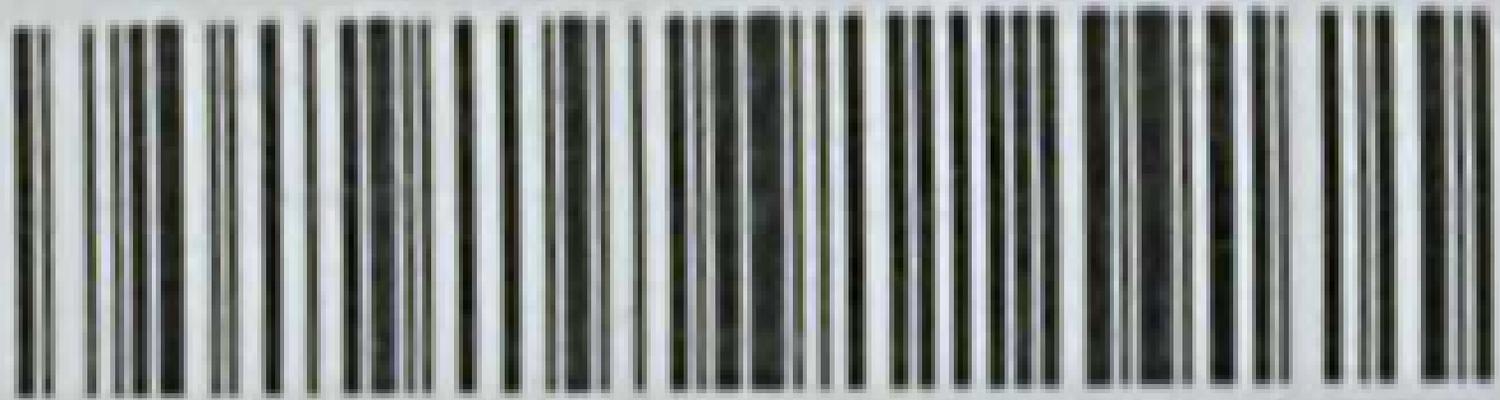
Again Thanks,

C.

Boğaziçi Üniversitesi

Arşiv ve Dokümantasyon Merkezi

Jale İnan Arşivi



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