

Jale Inan

23 January 1968

c/ø Institute for Advanced Study
Princeton, New Jersey 08540
Istanbul, 1 şubat 1914

Ph.D., University of Berlin, 1943

Professor of Classical Archaeology, Istanbul
University, Istanbul, Turkey

Widow. One son.

Research in American
and European museums on Asia Minor sculpture.

(see page 3)

Classical Art and Archaeology

1,770.

Maintenance U.S. 30 days at \$20 per day	\$ 600.	100	25
Travel in U.S.	200.		
Maintenance Europe 60 days at \$12.	720.		
Local travel in Europe	150.		
Photographs	100.		
Total requested	<u>\$1,770.</u>		

Jale Inan

Full payment desired by May 1.

100
120
270

Following the end of my stay at the Institute for Advanced Study in Princeton, I would like to travel for a month in the United States to examine sculpture relevant to my research in American museums and collections. Subsequently, in July and August prior to my return to Turkey, further visits and study in several European museums (London, Paris, Copenhagen, Berlin, Munich, Vienna, Rome and Florence) will be essential for the gathering of comparative material and notes.

3 months: 1 June - 1 September 1968

A volume on the Sculpture from Side in Pamphylia will be published by the Türk Tarih Kurumu (Turkish Historical Society). Articles may also be envisaged in Belleten and various American or European scholarly journals.

Membership, Institute for Advanced Study, for academic year 1967/68 (\$6,250.)
On leave of absence from Istanbul University

Same as #5 above. No other application made.

Prof. Margarete Bieber, 605 West 113 Street, Apt. 33, New York, N. Y. 10025
Herr President Kurt Bittel, Deutsches Archäologisches Institut, Peter Lenée St.
28/30, Berlin-Dahlem
Prof. Jocelyn Toynbee, 22 Park Town, Oxford, England
Prof. Kenan T. Erim, Dept. of Classics, New York University, 25 Waverly Place,
New York, N. Y. 10003

See enclosed bibliography.

- 2a. Ever since their inception in 1947, I have been field director of the excavations conducted at Side in Pamphylia by Istanbul University. The abundant and significant amount of sculptural material brought to light by these investigations has been the focus of my research and study for the past few years. During my present stay at the Institute for Advanced Study in Princeton, I hope to bring to completion the catalogue of all the sculpture found at Side and simultaneously to initiate the study of some of the statuary unearthed at Aphrodisias in Caria by Professor Kenan T. Erim (under the aegis of New York University). My library and relevant research will be hopefully completed by the end of May. It is necessary, however, for a full evaluation of both the Side and Aphrodisias sculpture to examine further comparative material in museums and collections in the United States and in Europe; such visits would also be most useful to supplement the book on Roman and Early Byzantine Portrait Sculpture in Asia Minor (London, British Academy, 1966) which I prepared in collaboration with E. Rosenbaum-Alföldi.

The importance of artistic and particularly sculptural activities in Asia Minor during the Roman period has long been neglected. It is only in recent years, since the end of World War II that the singular qualities of this sculpture have begun to be recognised. The statuary found first at Side and more recently at Aphrodisias is chiefly responsible for the understanding that art (and particularly sculpture) in Roman Asia Minor possessed highly individual traits found nowhere else in the Empire.

List of main publication of Jale Inan

- 1- Kunstgeschichtliche Untersuchung der Opferhandlung auf Romischen Munzen
Dissertation Berlin 1943
- 2- Yunan Devrinde Kucukasya sanati (Art of Asia Minor in Greek Period)
II. Turk Tarih Kongresi Ankara 1943 pp.83 - 94
- 3- Antalya, Inonu Ansiklopedisi Ankara 1947
- 4- Sidede bulunan heykeltrasi eserler (The Sculpture finds from Side)
IV. Turk Tarih Kongresi Ankara 1948 ,pp.72 - 79 figs. 1 - 14
- 5- Yunan ve Roma Sanati (Greek and Roman Art)
Andreas Rumpf'dan tercume,Istanbul Universitesi Edebiyat Fakultesi Yayinlarindan
No.419 Istanbul 1949
- 6- Vorlaeufiger Bericht ueber die Ausgrabungen in Side im Jahre 1947
co-author Arif Mufid Mansel and Emin Bosch,Turk Tarih kurumu yayinlarindan 1951
Heykeltrasi eserler - Skulpturen
- 7- Die Agora von Side und die Benachbarten Bauten,Bericht ueber die Ausgrabungen
im Jahre 1948 Turk Tarih Kurumu yayinlarindan V. seri Ankara 1956
co -author Arif Mufid Mansel and Emin Bosch
Heykeltraslik eserler ve Nekropol arastirma ve buluntulari-
Skulpturen Untersuchungen und Funde in der Nekropole pp.63 - 77 ,pls. ~~1-5~~ ^{XXIX - XXXV}
- 8- Aziz Ogan, Istanbul Dergisi III,Istanbul 1957 pp.167 - 177 ,pls. 1 - 5
- 9- Side ve Pergede bulunan portreler (The portrait finds from Side and Perge)
VI Turk Tarih Kongresi Ankara 1960 pp.36-37 pls.X - XIX
- 10- Side Muzesinin acilisi (The Museum of Side),Belleten XXVII,1963 pp.128-129
- 11-
Antalya Bolgesi Roma Devri Portreleri- Roemische Portraets aus dem Gebiet von
Antalya, Turk Tarih Kurumu yayinlarindan ,V. seri No. 21 Ankara 1965 94 pp. XLI pls.
- 12- Roman and Early Byzantine Portait Sculpture in Asia Minor(co-author E.Rosenbaum)
Published for the British Academy by Oxford Press 1966 ,XXV+244 pp.CLXXXVII pls.
- 13- ASupplement to the Book on Roman and Early Portait Sculpture in Asia Minor
co-author E.Alfoldi and K.Erim,Belleten XXXII,1968 "in printing"

In Preparation : Catalogue of the Sculpture in Side

Boğaziçi Üniversitesi

Arşiv ve Dokümantasyon Merkezi

Jale İnan Arşivi



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